

# Lichtklippen

## Musik für zwei Violinen

Friedemann Schmidt-Mechau  
geb. 1955

**VI 1**

**VI 2**

*ca. 72*

*Bartók-pizz.* *arco* *arco*

*8va* *8va* *8va* *8va*

*ppp* *sf* *ppp* *sf* *ppp*

*Bartók-pizz.* *arco* *arco* *arco*

*8va* *8va* *8va* *8va*

*sf* *ppp* *sf* *ppp* *ppp*

7 *(8va)* *arco* *8va* *8va* *8va*

*sf* *ppp* *sf* *ppp* *sf*

*(8va)* *arco* *8va* *8va* *8va*

*sf* *ppp* *sf* *ppp*

12 *8va* *8va* *8va* *8va*

*ppp* *ppp* *ppp*

*(8va)* *8va* *8va* *8va*

*sf* *ppp* *sf* *ppp*

15 *(8va)* *8va* *8va* *8va* *cresc.*

*sf* *ppp* *sf* *ppp* *ppp*

*(8va)* *8va* *8va* *8va* *cresc.*

*sf* *ppp* *ppp* *ppp*

18

Musical notation for measures 18 and 19. The top staff features a melodic line with eighth notes and triplets, marked with accents and a forte (*f*) dynamic. The bottom staff provides a harmonic accompaniment with chords and eighth notes, also marked with accents and a forte (*f*) dynamic.

20

Musical notation for measures 20 and 21. The top staff continues the melodic line with eighth notes and triplets. The bottom staff features a more complex accompaniment with chords and eighth notes, including a triplet in the final measure.

22

Musical notation for measures 22 and 23. The top staff includes a section marked *8va* (octave up) with eighth notes and triplets. The bottom staff continues the accompaniment with chords and eighth notes, also featuring a triplet.

25

Musical notation for measures 25 and 26. The top staff features eighth notes and triplets. The bottom staff includes a section marked *(8va)* (octave up) with eighth notes and triplets.

28

Musical notation for measures 28 and 29. The top staff includes a section marked *secco possibile* and *8va* (octave up) with eighth notes and triplets, and a forte (*ff*) dynamic. The bottom staff also includes a section marked *secco possibile* and *8va* (octave up) with eighth notes and triplets, and a forte (*ff*) dynamic.

31

(8va)

*poco a poco dim. -----  
tenuto*

34

(8va)

*poco a poco dim. -----  
tenuto*

8va -----

37

8va

(8va)

41

..... *al p*

..... *al p*

45

*con sord.*  
*ppp* *sf*

*con sord.*  
*ppp*

49 *ord.* *senza sord.*

*ppp* *sf* *pp* *sf*

*sf* *pp* *sf*

53

*pp* *p* *sf*

*pp* *sf* *sf* *p* *sf*

57

*sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

*sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

*a tempo*  
*8va*

61

*sf* *ppp* *ppp*

*sf* *ppp* *ppp*

(*8va*)

67

*sf* *ppp* *ppp*

*sf* *ppp* *ppp*

72 (8va) *poco a poco cresc.*

77 (8va)

81 *sempre poco cresc.*

85 *f*

89 *cresc. al fine* *ritard.*