

# Perfection

Kanon á 4

F. Schmidt-Mechau

1. No - bo - dy is per - fect. 2. No - bo - dy

3. is per - fect. No - bo - dy is per - fect.

4. Call me, call me, call me, Mis - ter No - bo - dy! Oh, please call me!

The musical score is written in treble clef with a 12/8 time signature. It consists of four staves. The first staff begins with a first ending bracket over the first two measures. The second staff begins with a third ending bracket over the first two measures. The fourth staff ends with a double bar line and repeat dots.