

Durch meine rosa Brille

Kanon á 3-5

Tx + Komp: Siegfried Macht

1. 2. 3.

Wer ist schon ge-gen die Frei-heit, wenn's die eig'-ne ist?! Doch wer steht auf und ruft:

6 4. 5.

Frei - heit ist im - mer auch Frei - heit der an de - ren.

Detailed description: The score is written for voice and piano. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The first staff contains the first three entries of the canon, numbered 1., 2., and 3. The lyrics are: 'Wer ist schon ge-gen die Frei-heit, wenn's die eig'-ne ist?! Doch wer steht auf und ruft:'. The second staff contains the fourth and fifth entries, numbered 4. and 5., with lyrics: 'Frei - heit ist im - mer auch Frei - heit der an de - ren.' Each entry is marked with a fermata above the first note.

Begleit-Ostinato ad lib.

11

Kanon-Einsatz

F d B C F d B C

Detailed description: The accompaniment is written in the bass clef in 2/4 time, with a key signature of one flat. It starts at measure 11. Above the staff, the notes F, d, B, C are written with a fermata above the 'F'. A downward arrow points to the 'd' note. The sequence of notes F, d, B, C is repeated. The piece ends with a double bar line and repeat dots.