

All Of Me

Words: Seymour Simons

Music: Gerald Marks

Arr: Schmidt-Mechau

Moderate Swing

S

1. You took my kiss - es and you took my love, you taught me how to
 2. You took my glad-ness when you went a - way, my star of hope is

A1

1. You took my kiss - es and you took my love, my love, you taught me how to
 2. You took my glad-ness when you went a - way, a - way, my star of hope is

A2

1. You took my kiss - es and you took my love, you taught, taught me how to
 2. You took my glad-ness when you went a - way, my star, star of hope is

4

care, am I to be just the rem-nant of a one-sid - ed love af -
 set, all that re-mains is a me - mo - ry that fills me with vain re -

care, to care, am I to be just the rem-nant of a one-sid - ed love af -
 set, is set, all that re-mains is a me - mo - ry that fills me with vain re -

care, hot to care, am I to be just the rem-nant of a one-sid - ed love af -
 set, hope is set, all that re-mains is a me - mo - ry that fills me with vain re -

8

fair? All you took, I glad - ly gave, there's no - thing left for me to save. }
 gret. I want you, just you a - lone, why don't you come to claim your own? }

fair? Yes, all you took, I glad - ly gave, there's no - thing left for me to save. }
 gret. Oh, I want you, just you a - lone, why don't you come to claim your own? }

fair, af - fair? All you took, I glad - ly gave, there's no - thing left for me to save. }
 gret, re - gret. I want you, just you a - lone, why don't you come to claim your own? }

13

All of me, why not take all of me can't you see I'm no good with -
 All of me, why not take all of me can't you see I'm no good with - out
 All of me, why not take all of me can't you see I'm no good with - out