

Mambo

(♩ = ca. 120)
2 Sprecher über das ganze Stück

T+M: Herbert Grönemeyer
Arr. Schmidt-Mechau

2 Spr

dum ba da ba da ba dum ba da ba da ba dum
klatschen oder schnipsen

5

S

A

T/B

2 Spr

dum dum dub ..

dum dum dub ..

dum dum dub ..

dum ba da ba da ba dum ..

9

dum dum dub ..

dum dum dub ..

dum dum dub ..

dum dum dub ..

dum ba da ba da ba dum ..

13

dum dum dum ba da ba da ba dum dum dum ba da ba da ba

dum dum dum ba da ba da ba dum dum dum ba da ba da ba

dum dum dum ..

dum ba da ba da ba dum ..

17

The musical score consists of four staves. The top three staves are vocal parts in treble clef, with the first two sharing a common bass line. The bottom staff is a basso continuo part with a cello-like line and a keyboard-like line below it. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with lyrics 'dum dum dum' and 'ba da ba da ba'. The basso continuo part provides harmonic support with sustained notes and eighth-note patterns.

21 A

The musical score consists of four staves. The top three staves are vocal parts in G major, indicated by a treble clef and a sharp sign. The first two staves share lyrics, while the third staff has its own lyrics below. The bottom staff is for the basso continuo, indicated by a bass clef and a sharp sign. It includes a bassoon line with slurs and grace notes, and a cello line with slurs and grace notes.

1. Ich has - se nichts mehr, als mich zu ver - spä - ten,
 2. An je - der E - cke, da stehn Po - li - tes - sen,

1. Ich has - se nichts mehr, als mich zu ver - spä - ten,
 2. An je - der E - cke, da stehn Po - li - tes - sen,

dum dum dub ..

dum ba da ba da dum ..