

Mercy, Mercy, Mercy

Mod. Rock (♩ = ca. 120)

M: J. Zawinul
W: G. & V. Levy
Arr: Schmidt-Mechau

Intro

The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The tempo is indicated as Mod. Rock (♩ = ca. 120). The vocal parts sing a rhythmic pattern of eighth notes and sixteenth notes, primarily consisting of the syllables "ba" and "bm". The bass part provides harmonic support with sustained notes and eighth-note patterns.

The score continues with four staves. The vocal parts sing "bab boo boo doo boo doo" and "ba bm ba bm ba bm bab". The bass part provides harmonic support with sustained notes and eighth-note patterns. The vocal parts then sing "bab boo boo doo boo doo" again, followed by "ba bm ba bm ba bm bab" and "bab boo boo doo boo doo" once more.

The score begins with a vocal entry on staff A, starting with "1. It seems life has played a game on me, I'm lost". This is followed by "2. I wait for you ev' - ry sin - gle night, Ho - pin'". The bass part provides harmonic support with sustained notes and eighth-note patterns. The vocal parts then sing "1. It seems life has played a game on, game on me, I'm lost" and "2. boo I wait for you ev' - ry sin - gle, sin - gle night, Ho - pin'". The bass part continues to provide harmonic support. The vocal parts then sing "1. It seems life has played a game on, game on me, I'm lost" and "2. boo I wait for you ev' - ry sin - gle, sin - gle night, Ho - pin'". The bass part concludes with a sustained note. The vocal parts end with "boo ba", "ba do", "doo", "ba doo ba", and "boo ba".