

To Ramona

Moderato ($\text{♩} = \text{ca. } 63$)

Bob Dylan
Arr. Schmidt-Mechau

Music score for SATB voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The vocal parts are written on four staves. The lyrics are:

Ra - mo-na, Ra - mo-na, Ra - mo - na
-mo-na, Ra - mo-na, Ra - mo-, Ra - mo-, Ra - mo-, Ra - mo-,
-mo-na, Ra - mo-na, Ra - mo-, -na, -na, -na,
-mo-, -mo-, -mo-, Ra - mo-, Ra - mo-, Ra - mo-,

Music score for SATB voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The vocal parts are written on four staves. The lyrics are:

Ra - mo-na, come clos-er, shut soft-ly your wa - ter - ly eyes,
Ra - mo-na, come clos-er, shut soft-ly your wa - ter - ly eyes, come -ser, come
Ra - mo-na, come clos-er, shut soft-ly your wa - ter - ly eyes, come -ser, come
-mo- clo- soft- wat- eyes, clo-,

Music score for SATB voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The vocal parts are written on four staves. The lyrics are:

The pangs of your sad-ness shall pass as your sen - ses will
-ser, come -ser, The pangs of your sad-ness shall pass as your sen - ses will
-ser, come -ser, The pangs of your sad-ness shall pass as your sen - ses will
clo-, clo-, pangs, sad-, pass, sens-,