

Sentimental Journey

Lew Brown, Bud Green & Benjamin Homer
Arr. Schmidt-Mechau

Moderate blues tempo

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 12/8 time, with a key signature of one sharp (F#). The lyrics are integrated into the musical lines, appearing below the notes where appropriate. The score is divided into four systems, each starting with a measure number (4, 7, 10).

System 1 (Measures 1-3):

- Soprano (S):** doo ba doo ba doo ba doo ba doo ba doo di dl ba doo ba doo ba
- Alto (A):** doo ba doo di ba doo ba
- Tenor (T):** doo ba doo di ba
- Bass (B):** doo ba doo ba

System 2 (Measures 4-6):

- Soprano (S):** ba Gon - na take a sen - ti-men-tal jour-ney
- Alto (A):** doo ba di ba doo Gon - na take a sen - ti-men-tal jour-ney
- Tenor (T):** do ba do ba doo Gon - na take a sen - ti-men-tal jour-ney
- Bass (B):** doo ba doo ba doo di ba Gon - na take a sen - ti - men - tal,

System 3 (Measures 7-9):

- Soprano (S):** Gon - na set my heart at ease Gon - na make a
- Alto (A):** Gon - na set my heart at ease Gon - na make a
- Tenor (T):** Gon - na set my heart at ease Gon - na make a
- Bass (B):** sen - ti - men - tal jour - ney home, so ex - ci - ting, Gon - na make a

System 4 (Measures 10-12):

- Soprano (S):** sen - ti-men-tal jour-ney To re-new old me - mo-ries.
- Alto (A):** sen - ti-men-tal jour-ney To re-new old me - mo-ries. I got my
- Tenor (T):** sen - ti-men-tal jour-ney To re-new old me - mo-ries.
- Bass (B):** sen - ti - men - tal, sen - ti - men - tal jour - ney home. I