

Son of a Preacher Man

Words & Music by
John Hurley & Ronnie Wilkins
Arr: Schmidt-Mechau

Slow-tempo Rock

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time and features a mix of quarter and eighth notes. The lyrics are integrated into the music, appearing below the staff lines. The score includes measures 1 through 8, with lyrics provided for each measure.

Measure 1: ba dab bm boo, ba dab bm boo, ba dab bm boo, ba
ba dab bm boo doo wah, dab bm boo, dab bm boo, ba dab bm boo, doo wah
ba doo, ba doo wah, dab bm boo, dab bm boo, ba doo, ba doo wah
doo, ba doo wah, ba dab bm boo, doo, ba dab bm boo, doo, ba doo wah

Measure 2: dab bm boo, Bil-ly Ray was a preach - er's son, and when his
dab bm boo, dab bm boo, Bil-ly Ray was a preach - er's son, and when his
dab bm boo, dab bm boo, Bil-ly Ray was a preach - er's son, and when his
doo, ba dab bm boo, ba doo, ba

Measure 3: dad-dy would vi - sit he'd come a-long: when they ga-thered 'round and start-ed talk - ing,
dad-dy would vi - sit he'd come a-long: when they ga-thered 'round and start-ed talk - ing,
dad-dy would vi - sit he'd come a-long: when they ga-thered 'round and start-ed talk - ing,
doo, ba doo, ba

Measure 4: cou-sin Bil-ly would take me walk - ing, through the back yard we'd go walk - ing,
cou-sin Bil-ly would take me walk - ing, through the back yard we'd go walk - ing,
cou-sin Bil-ly would take me walk - ing, through the back yard we'd go walk - ing,
doo, ba doo, ba