

# Summertime

M: George Gershwin  
W: DuBose Heyward  
Arr. Schmidt-Mechau

**Slow** ( $\text{♩} = \text{ca. } 80$ )

## Background for Improvisation

The musical score consists of five staves labeled S (Soprano), Ms (Mezzo-Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is B-flat major (two flats), and the time signature is 12/8. The vocal parts are primarily sustained notes or short melodic fragments. The bass part (B) provides harmonic support with sustained notes and some rhythmic patterns. The vocal parts include lyrics such as "n", "ba", "wah", and "tsh-kh". The score includes instructions for two singers ("2 sgrs."), a repeat sign ("repeat 'till ready"), and a dynamic marking "tsh-kh tsh-kh".

**A**

The vocal part "A" features a melody line with lyrics including "doo", "ba", "wah", and "be". The melody consists of eighth and sixteenth notes, with sustained notes on "wah" and "ba". The lyrics are repeated in a cyclical pattern. The vocal line is supported by harmonic chords on the bass staff.