

# Mary at the Kitchen Door

Kanon á 4

Text: anonym  
M: Schmidt-Mechau

The musical score is written for a four-part canon in 12/8 time. It consists of two staves of music. The first staff begins with a treble clef and a 12/8 time signature. The melody starts on a G4 note. The second staff continues the melody, starting on a B4 note. The lyrics are written below the notes. The piece ends with a double bar line.

1. 2. 3. 4.

One two three four Ma - ry at the kit - chen door,  
five six sev - en eight Eat - ing cher - ries off a plate.