

Short Story

Kanon á 4

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1. Hey, swee - tie, come on love me to-night! 2. Why d'you co - lour up so bright?
 clap hands

3. Your tem - per's hot, in - deed! 4. So, let's call it off!

The musical score is written for four voices in a canon. It is in 12/8 time and B-flat major. The first line contains parts 1 and 2, and the second line contains parts 3 and 4. Part 2 includes a 'clap hands' instruction. The score ends with a double bar line.